

## BAROQUE SUNDAYS AT THREE

This is Long Island's leading early music series dedicated to historical informed performance of early music.

**Tickets:** Admission is free with a suggested donation of \$10 per person. All concerts are at 3 pm in the Staller Center Recital Hall.

### Sunday, September 17, 2023

Virtuosity à la Française

The brilliant young New York-based early music ensemble – The Academy Players – will open our season with an astonishing display of 18th century French masterpieces, featuring music for violin, viola da gamba and harpsichord by Marin Marais, Jean-Philippe Rameau and others. Marais' rarely performed showstopper, *La Gamme*, will highlight this program.

### Sunday, November 19, 2023

The Delightful Baroque

The Stony Brook Baroque Players will perform its annual pre-Thanksgiving

concert of vocal and instrumental gems from the 17th and 18th centuries. The cream of the crop of Stony Brook graduate students will amaze and thrill you with their dedication to expressive and virtuoso performances. Featured composers will include Bach, Telemann and more.

### Sunday, February 11, 2024

The Ecstatic and the Divine

The Suore Project – an exciting new group from Boston – will present the passionate music of nun composers that spans eras and empires, from the 9th century Eastern Roman Empire to 17th century Italy to contemporary Ethiopia. Inspiring works by Rosa Giacinta Badalla, Chiara Margarita Cozzolani, Kassia of Byzantium and others will ignite the heart and delight the mind.

### Sunday, March 10, 2024

Concertos! Concertos! Concertos!

The Stony Brook Harpsichord Studio will join with members of the Stony Brook Baroque Players to present an afternoon of concertos for solo and multiple string and keyboard instruments. Bach and Vivaldi are the featured composers in this memorable event. You won't want to miss this!

### Sunday, April 21, 2024

The Joys of Early Music

The Stony Brook Baroque Players will end its season with vocal and instrumental treasures surveying the entire Baroque period from Italy, France and Germany. This concert will feature sacred and secular music as well as small and large ensembles – a delightful way to usher in springtime at Stony Brook.



## CHORAL ENSEMBLES

The Stony Brook Choral Ensembles will present a variety of traditional and contemporary works throughout the year. The concert programs will feature music by living Black composers and a set of international love songs, including music from Bollywood film and Latin America.

**Tickets:** \$10/\$5 seniors (62+) and students. Both performances take place in the Staller Center Recital Hall at 7:30 p.m.

Monday, December 4, 2023

Monday, May 6, 2024

## WIND ENSEMBLE

The Stony Brook Wind Ensemble performs contemporary and traditional wind repertoire of the highest quality and comprises wind and percussion student musicians from across campus. Members represent undergraduate and graduate music and nonmusic majors. Works by Steven Bryant, Viet Cuong, Kevin Day, Jennifer Jolley, David Maslanka, Peter Mennin, Vincent Persichetti, John Stevens, Omar Thomas, and others. Conducted by Justin R. Stolarik.

**Tickets:** \$10/\$5 seniors (62+) and SBU students. Both performances are at 7:30 pm on the Staller Center Main Stage.

Wednesday, November 15, 2023

Wednesday, May 1, 2024

