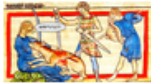


REVIEWS

The Hunt: Medieval Myths and Female Sexuality 0+

October 17, 2023 | David Patrick Stearns, *Musical America*



Kate Soper's new opera *The Hunt*, premiered Oct. 12 at Columbia University's Miller Theater, reveals its quirky identity immediately. The three primary characters seem to have stepped out of a medieval tapestry; they have fairy-tale ... » [Read](#)

EXCERPT:

As Fleur, the ringleader of the three who can be as seductive as she is moralistic, Brett Umlauf was the vocal and theatrical core of the work. As Briar the librarian who has shady secrets, Christiana Cole projected ingenuousness that doesn't hint at her stunning eventual transformation. Hirona Amamiya was Rue, a witch/herbalist. Vocally, there's not a lot of heavy lifting, enabling the singers to carry the message of the moment, no doubt helped along by music director Mila Henry. Ashley Kelly Tata directed the modest though

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